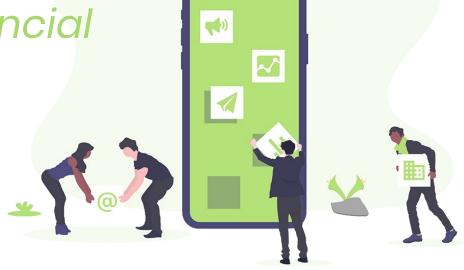
# #aboerjc: The Alberta OER Journal Club

Continuing the provincial conversation





### **Core Facilitators**

**Dr. Constance Blomgren** - Athabasca University connieb@athabascau.ca @DocBlom

**Rosemarri Klamn** - Athabasca University rosemarriklamn@athabascau.ca @KlamnJam

**Verena Roberts** - University of Calgary verenanz@gmail.com @verenanz

**Erik Christiansen** - Mount Royal University echristiansen@mtroyal.ca @eriksation

## Please follow along

Search **#aboerjc** on Twitter to ask questions or provide feedback to our facilitators



# Today's outline

- Review the development of this project
- Discuss the journal club format
- Brief Twitter chat demo
- Wrap up
  - What we've learned
  - Project significance
- Question (via Twitter and at the end)



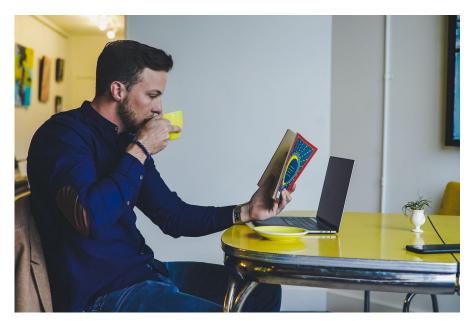
## Background

- The Alberta OER members (albertaoer.com)
  wanted to sustain momentum generated by
  AB Gov. one-time funding
- Autumn 2018 sub-group of ABOER
   Community of Practice met via phone
- Started the journal club with no budget, limited time, & limited resources

ALBERTA OPEN EDUCATIONAL RESOURCES

## The journal club format

- Long history in academia (Banderob, 2018)
- Doctors met & discussed published research (Deenadayalan et al, 2008)
- MRU library journal club (2018-19)
- Promotes deep thought and consideration



CC0 image by Chris Benson on Unsplash

## Twitter chat journal club?

- Marry a Twitter discussion with a journal club
- Common format among k-12 educators (Tour, 2017)
- One facilitator per month
- Consistent day and time (weekly, monthly, etc.)
- Facilitator tweets questions for participants to answer
- Use #aboerjc and other hashtags (#oer #oep #opened)



CC0 image by Robin Higgins on Pixabay

## Similar Twitter chats

### critlib

critical librarianship, in real life & on the twitters

http://critlib.org/

#### previous Twitter chats

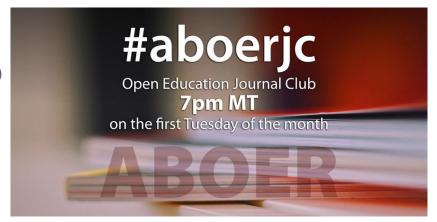
Find details about previous #critlib Twitter chats and their Storify archives below!





## #aboerjc

- Launched Nov. 2018
- First Tuesday of every month @ 7pm MST
- Guest facilitator chooses open access article on open ed



# Setting this all up

- Invented a hashtag #aboerjc
- Simple, free WordPress blog with four sections
- 45 min in total





ALBERTA OER JOURNAL CLUB

Search #aboerjc on Twitter

HOME ABOUT CONTACT ARCHIVE

https://aboerjournalclub.home.blog/

## Demo





## Best practices... so far

- Discussions are 45 60 min
- 2-3 week lead time for advertising
- Using key hashtags & accounts in tweet (people and organizations)
  - Ex. Connie tagged @opencontent (David Wiley) in December
- Proper archiving of conversations (Wakelet and PDF - 'Archive' page)
- Best practices keep evolving driven by each facilitator's unique approaches



CC0 image by <u>rawpixel</u> on Pixabay

## Best practices... so far

We provide guest facilitators with technical support and links to our best practices

Don't want unfamiliarity with the platform's nuances to be a barrier



CC0 image by <u>annca</u> on Pixabay



Cari @CariLibrarian · Mar 5, 2019



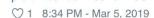
#ABOERJC Keeping an eye on the time, I will throw another question into the mix



#### Cari

@Caril ibrarian

#ABOERJC Q3: What opportunities and/or challenges might emerge from the broad adoption of the proposed definition of open education with its focus on social justice? pic.twitter.com/esx6WfJSvu





Excerpt from Lambert, 2018, p. 239

#### **Proposed Definition**

The following definition of Open Education is proposed as primarily about social justice, while still allowing space for secondary benefits by

Open Education is the development of free digitally enabled learning materials and experiences primarily by and for the benefit and empowerment of non-privileged learners who may be under-represented in education systems or marginalised in their global context. Success of social justice aligned programs can be measured not by any particular technical feature or format, but instead by the extent to which they enact redistributive justice, recognitive justice and/or representational justice.

The inclusion of the phrase "by and for... non-privileged learners" maintains the original intention of the 2002 OER definition regarding active participation by developing countries and the marginalised - rather than neo-colonial practices of the Global North doing things to and for those they consider disadvantaged.

With such a definition in place, other related definitions such as OER may remain unchanged to denote different foci within the field. For example, the definition of OEP could remain more broadly about the processes of collaboration and sharing in a wide range of educational practices to improve pedagogy for all learners. The term "critical open pedagogy" could continue to be used to identify the set of intentionally empowering OEP which seek to shift the power balance between learner and teacher as a particular strategy to reduce inequality (DeRosa & Robinson, 2017).



See Cari's other Tweets

#### Labeling of questions and answers



#### Erik Christiansen @eriksation · Mar 5, 2019



A3: By placing the emphasis of #OpenEd / #OER on access + nonprivileged classes, it could encourage a broader range of work. A potential challenge is that there still isn't an 'agreed' upon definition of OE and this might get lost in the discussion #aboeric



#### Erik Christiansen

@eriksation

that being said, I think Labert's definition is right on from a SJ perspective. Also, when I think about the #GlobalSouth, I'm curious to hear a definition that doesn't come from a Western Context #aboeric





See Erik Christiansen's other Tweets



Journal club hashtag on every post

Organic
processes &
Critical digital
literacies



## Summary....

No budget



Small time investment



**Great discussion** 



## **Engaging with students**

June 4th Twitter Chat was hosted by Cordelia Snowdon, former Student VP Academic @ MRU



Welcome to the Twitter chat everyone! We will be discussing "Student Voice in Textbook Evaluation" by Woodward et al. For the discussion, please include the #ABOERJC hashtag so the thread can be captured and archived.

@eriksation @KlamnJam @DocBlom

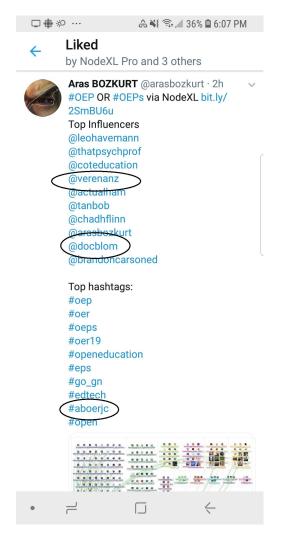
7:01 PM · Jun 4, 2019 · TweetDeck

# Small and insignificant?



# Small and insignificant?





# Thanks! Any questions?

Please consider facilitating an #aboerjc discussion starting in Fall 2019!

- @eriksation
- @verenanz
- @docblom
- @KlamnJam

aboerjournalclub.home.blog



### References

Banderob, 2018. Journal club...with biscuits. [Blog post]. Retrieved from <a href="http://education-forum.ca/2018/06/20/journal-clubswith-biscuits/">http://education-forum.ca/2018/06/20/journal-clubswith-biscuits/</a>.

Bishop, E. (2014). Critical Literacy: Bringing Theory to Praxis. Journal of Curriculum Theorizing. 30 (1). 51-63. Retrieved from <a href="http://journal.jctonline.org/index.php/jct/article/view/457">http://journal.jctonline.org/index.php/jct/article/view/457</a>

Deenadayalan, Y., Grimmer-Somers, K., Prior, M., & Kumar, S. (2008). How to run an effective journal club: a systematic review. Journal of evaluation in clinical practice, 14(5), 898-911. DOI: 10.1111/j.1365-2753.2008.01050.x

Tour, E. (2017). Teachers' personal learning networks (PLNs): exploring the nature of self-initiated professional learning online. *Literacy*, 51(1), 11–18. https://0-doi-org.aupac.lib.athabascau.ca/10.1111/lit.12101



## **Credits**

Special thanks to all the people who made and released these awesome resources for free:

- Presentation template by <u>SlidesCarnival</u>
- Photographs by <u>Unsplash</u>
- Illustrations by <u>Undraw.co</u>



## Presentation design

This presentation uses the following typographies and colors:

Titles: Poppins

Body copy: Muli

You can download the fonts on these pages:

https://www.fontsquirrel.com/fonts/poppins

https://www.fontsquirrel.com/fonts/muli

Dark gray #65617d | Medium gray #a7a4bc | Light gray #d8d5eb Bright green #a7d86d | Grass green #7cbe5f | Bottle green #52a551

You don't need to keep this slide in your presentation. It's only here to serve you as a design guide if you need to create new slides or download the fonts to edit the presentation in PowerPoint®



#### Illustrations by <u>undraw.co</u> (completely free and without attribution)

























#### SlidesCarnival icons are editable shapes.

#### This means that you can:

- Resize them without losing quality.
- Change fill color and opacity.
- Change line color, width and style.

#### Isn't that nice?:)

#### Examples:





For an editable version of this document, please contact Erik Christiansen using the link below.

Website: <a href="https://erikchristiansen.net/contact/">https://erikchristiansen.net/contact/</a>