# All I Ever Needed to Know About Programming



# I Learned From Re-writing Classic Arcade Games





Katrin Becker J. R. Parker



# REI HIT BEBEBBB SCORE



#### Overview

- The Challenge of reaching students.
- What we usually do in 1<sup>st</sup> year.
- Games and Students
- Effective Learning
- Games and Pedagogy
- Why Arcade Games
- What can we teach with games?
- Dialing Down & Ramping Up



## The Challenge

- Enrollments in CS are down.
- Demand for CS professionals is changing.

 Need More breadth (applications, media).

Outsourcing.



How to attract CS Majors?





#### The Usual

- Typical progression:
  - Uniform, incremental steps
  - Mathematical sequencing of content
  - ◆ Teach programming step-wise,
    - ⋆ From little to big;
    - ★ From simple (sorting lists)...to complex (sorting big lists)
    - ⋆ From boring to....



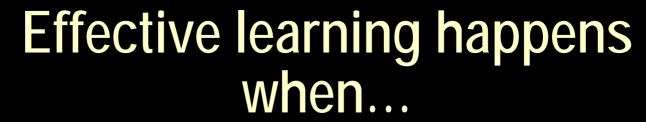


### **Games and Students**



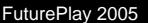
- CS students are gamers
- Games got many students interested in CS
- Students get games
  - ◆ Usually better than "widgets"





- Students care about the problems they need to solve
- Students understand the problems they need to solve
- We take prior learning into account (start from where the students are)









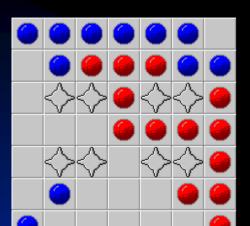
#### Are Games all this?

Students care about games



Prior knowledge for students includes games literacy.





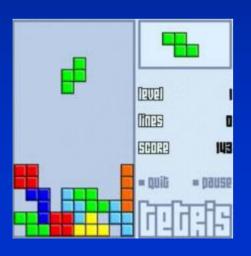
# Games and Pedagogy

- Gameplay is tied to programming:
  - Complex gameplay == complex (and more) algorithms
- Games are highly visual:
  - On-screen behavior maps onto algorithms in-program
  - We can watch the algorithms as they execute
- Program testing techniques are understood and accepted
  - Game cheats
  - Try it and see....(game attitude)









#### But...

#### Games are frivolous...

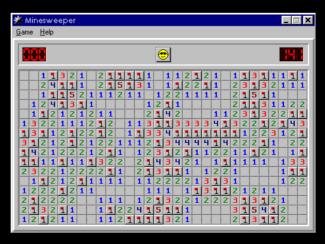
- Our goal is to implement the game, not just play it.
- Games are graphics intensive...
  - ◆ This doesn't need to be (enter, the arcade).
- Games are primarily event-driven, and that's only one aspect of programming....
  - Most games can be modified to be turn-based.

# What's So Special About Arcade Games?

#### 1. Familiarity

Build something they have actually used (How many freshman have managed enough employees to require a program to keep track of them?)

Go from experiencing the magic..



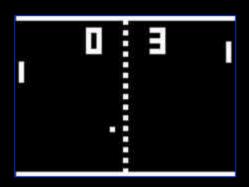
to being the magician.

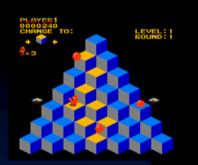
# What's So Special About Arcade Games?

#### 2. Age

- Built when computers were limited & effects were crude.
  - Program complexity was low
  - Graphics were simple
  - Audio was insignificant (almost)







# What's So Special About Arcade Games?





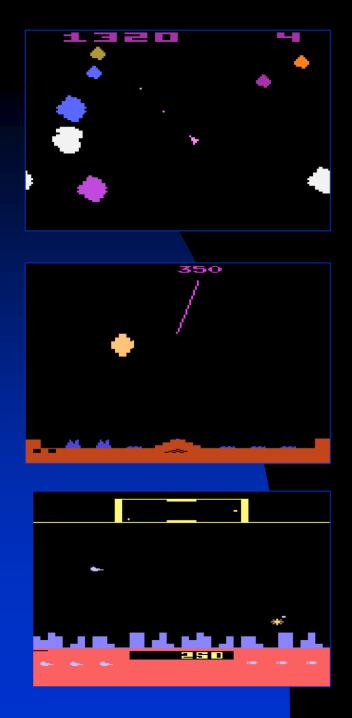
 Working examples are useful when writing a new program.

- Is this a liability? What about cheating?
  - Pick a 1<sup>st</sup> year programming problem for which no solution exists.

Anywhere.

Just try.





#### **Action Shooters**

- Collision detection
- Distance calculations

Asteroids!
Missile Command
Defender

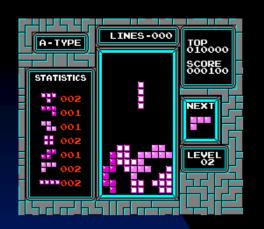




#### Maze Puzzles

- Path finding
- Chasing (tracking)
- 2D

Pac-Man Ms. Pac-Man Centipede



#### **Puzzles**



- 2D geometry
- Packing algorithms
- Win-state detection
- Condition checking

Tetris Q\*Bert



#### Bouncing

- Real-time in a simple environment
- Collision detection
- Simple physics





Blocks Breakout! Pong

# 000000





# So Many Concepts So Many Games

# Side Scrollers / Level Games

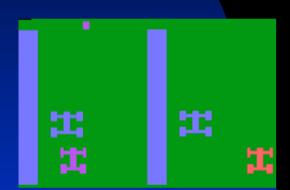
- Physics
- Inventory & asset management



FuturePlay 2005

Mario Bros.
Donkey Kong
Pitfall
Joust





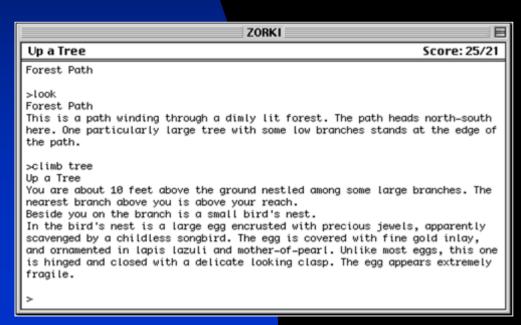
#### Racing & Driving

- Physics
- A
- Collision Detection
- Graphics
- User interfaces
- Audio
- ....

Indy 500 Street Racer

#### **Text Based**

- Parsing
- A



Zork



# Adding and Removing Complexity

#### **Dialing Down:**

- Can simplify gameplay without loosing appeal
- Can do ASCII games
- Provide plug-ins for tougher bits
- Staged (i.e. Csolution does this; Bsolution does this; and A-solution does that)

#### Ramping Up:

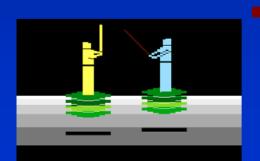
- Can add to even simple games (3D, real-time, full-color, sound,...)
- Concentrate on one aspect increase quality / complexity for greater challenge (graphics for Donkey Kong; physics in driving game; parsing in Zork)







# 8086



### Summary

#### Classic Arcade Games are ideal:

- Complexity at a level novices can master.
- "Special Effects" (graphics, sound, etc.) demands are modest without having to change the original game.
- They are examples of programs with which most students are familiar.
  - Many working examples exist and are freely available.
- Complexity and challenge can be easily adjusted to meet requirements for novices and experienced programmers alike.

### Thanks.



### Image credits

- Attaxx: <a href="http://www.pressibus.org/ataxx/gen/gbintro.html">http://www.pressibus.org/ataxx/gen/gbintro.html</a>
- Breakout: http://freespace.virgin.net/james.handlon/earlygamingmemoriespart2.htm
- Q\*Bert: <a href="http://www.gamespot.com">http://www.gamespot.com</a>
- Lunar Lander: <a href="http://gnm5.tripod.com/Lunar\_lander.htm">http://gnm5.tripod.com/Lunar\_lander.htm</a>
- Joust: http://www.glitchnyc.com/cgi-bin/blosxom.cgi/technology/games/index.phblox
- Zork: Infocom, Inc. Zork I: The Great Underground Empire. Cambridge, MA: 1981.
- Street Racer: <a href="http://www.vgmuseum.com/pics5/streetracer.html">http://www.vgmuseum.com/pics5/streetracer.html</a>
- Pitfall: http://www.geocities.com/xinet2004/segagenesis.htm
- VideoGameCritic.net (multiple images, especially Atari 2600 Games, and Intellivision)
- GameSpot
- MobyGames