Design Paradox: Instructional Game Design

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Overview

Introduction

- "Edutainment" then and now
- Educational Game Debates
 - Paradox 1: The Importance of Being Ernest
 - Paradox 2: GD vs. ID
 - Literacies
- ID for ED
- What's Next

A selection of problems & questions – few – answers...

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Backstory

What attracted me to CS

What I could do w/ it

What got me into ID

What I could make w/ it

My end goal: Teach Ed game design... ?

> Understand Ed game design → Understand game design → Understand software design / understand entertainment design....



"Edutainment" not-so-great then and now

The good, the bad, & the ...

Problems:

- I Disappear (bury them when they're gone...)
- Someone is bound to say, "Hey! I like that game."
- Try and find someone who will go one record saying something bad about a specific educational game...

None-the-less here I go...

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"Edutainment" not-so-great then and now



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iere am I? Where's the nearest koopa?

What is this?



More Than An Action-Packed Novel Includes 5 Exciting Programs For Your Computer

HAH

by Megan Stine and H









Jerusalem

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Moby Games

"Edutainment" pretty good then and now

EcoQuest 1: The Search for Cetus 169 of 725 pts

CC DOD

EcoQuest



Food Force

VIRTUAL U

Virtual Leader

NMC Campus, SL

1 - Contraction Contraction

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DROPS REMAINING



Game Debates

In Game Studies: Ludology vs. Narratology

In Games for Learning: Learning vs. Fun Instructional Design vs. Game Design Game as receptacle vs. Game as method

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To make progress in games for learning & educational game design:

Step 1: Admit we have a problem. (actually, we have several)

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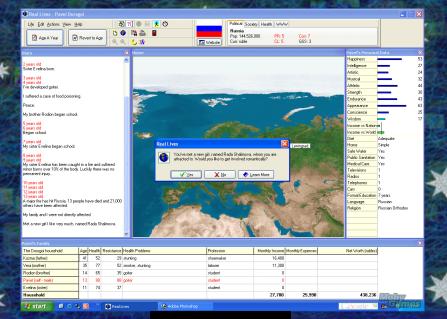


Instructional designers suck all the fun out of games. Game designers drive all the learning out of games.



Games Design is all we need.

Instructional Design is all we need.



Real Lives

Grim Fandango

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PERFLETOO

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Join Stephen Biesty on the ultima medieval learning adventure!

All Instructional Games must have the learning fully integrated into the game story.

We can wrap a game around any instruction and make it more interesting to learners.

MURA

Me

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BRAIN AGE"

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IS YOUR BRAIN YOUNG OR

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K2 K2

of the Dead

"Edutainment" then and now

Did not live up to expectations

So...

Game designers shied away from ED games
Educators became suspicious of games

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"Edutainment" then and now Edutainment -> Serious Games Solitary gaming -> multiplayer / social gaming Disciplinary → interdisciplinary **More Gamers Older Gamers** Internet is useful Machines are powerful Google, YouTube, DeviantArt,...

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Paradox 1: The importance of being Ernest

Forced to play → no longer game (Roger Caillois, 1961)
Play <-> seriousness are opposites (Johan Huizinga, 1950)
"I send my child to school to LEARN, not to have fun." (unidentified teacher)

FUN is a bad word. (FUN = frivolous = wasted time) Engagement isn't.

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Paradox 2: GD vs. ID

Instructional Design

Content (what) Receptacle for content Vantage Point: Formal Education

Ed. Credentials

Game Design

Player Experience (how) Teaching Method Vantage Point: Entertainment (SENG?) Industry Credentials



Literacies

Traditional Literacy = read AND write Games literacy = play AND make

What about literacy w.r.t. education generally and Instructional Design in particular?



Game Literacy

Game Literacy w.r.t. Education means
Knowing about games (beyond what we've heard from headlines & Jack Thompson) means

- Game experience (playing)
- Game Reflection (thinking about / contextualizing)

Game Literacy w.r.t. Instructional Design Means

- All of the above PLUS
 - Overview of games studies (genres, context, sociological implications)
 - Knowledge of Game construction (the industry, commercial vs. serious, the technology...)



Steps to GAME Design Literacy

PLAYING

Learning (How To)

> Writing / Copying (pre-designed)

Programming

Designing / Creating Computer Games

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Software

Education

Steps to Educational (Serious) Games Design Literacy

Computer Games Instructional Design

Educational Games.



ID for ED

How to design good Ed games w/o knowing how to design good games??

How to design good Ed games (or even use COTS) w/o having played good games??

The need for credibility in formal education means ID must play a role.



Summary & What's Next

Understand more about game design. Find common language for designers. Including fun. Bring literacy to Ed biz. Find ways to combine GD & ID.



Image Sources:

Mario (New Super Marion Bros.) http://mario.nintendo.com/ Blaster (Math Blaster) photo taken of game CD sleeve Carmen San Diego http://en.wikipedia.org/wiki/Carmen Sandiego Fowl Words: http://www.mousebreaker.com/games/fowlwords2/play.php & http://www.miniclip.com/games/towl-words/en/ Castle Explorer www.educate-me.net Brain Age http://www.brainage.com/launch/what.jsp Al Wars, Castle of Dr. Brain, Food Force, My Sim Aquarium, Jungle Quest, RealLives : http://www.mobygames.com Math Blaster: http://www.consoleclassix.com/gameinfo_mathblaster_gen.html & http://www.mathblaster.com Second Life NMC Campus: http://www.nmc.org/sl/about/ Echo: Secrets of the Lost Cavern http://www.gamespot.com/pc/adventure/echosecretsofthelostcovern/s creenindex.html



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