# Design Paradox: Instructional Game Design

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בים 2008 K.Becker CNIE בים דניתיים לאניגים אttp://katamaridamacy.jp



#### Overview

#### Introduction

- "Edutainment" then and now
- Educational Game Debates
  - Paradox 1: The Importance of Being Ernest
  - Paradox 2: GD vs. ID
  - Literacies
- ID for ED
- What's Next

#### A selection of problems & questions – few – answers...

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### Backstory

What attracted me to CS

What I could do w/ it

What got me into ID

What I could make w/ it

My end goal: Teach Ed game design... ?

> Understand Ed game design → Understand game design → Understand software design / understand entertainment design....



## "Edutainment" not-so-great then and now

The good, the bad, & the ...

#### **Problems:**

- I Disappear (bury them when they're gone...)
- Someone is bound to say, "Hey! I like that game."
- Try and find someone who will go one record saying something bad about a specific educational game...

#### None-the-less here I go...

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# "Edutainment" not-so-great then and now



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iere am I? Where's the nearest koopa?

What is this?



More Than An Action-Packed Novel Includes 5 Exciting Programs For Your Computer

HAH

by Megan Stine and H









Jerusalem

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Moby Games

## "Edutainment" pretty good then and now

EcoQuest 1: The Search for Cetus 169 of 725 pts

CC DOD

EcoQuest



# Food Force

VIRTUAL U

Virtual Leader

NMC Campus, SL

1 - Contraction Contraction

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DROPS REMAINING



## **Game Debates**

In Game Studies: Ludology vs. Narratology

In Games for Learning: Learning vs. Fun Instructional Design vs. Game Design Game as receptacle vs. Game as method

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To make progress in games for learning & educational game design:

Step 1: Admit we have a problem. (actually, we have several)

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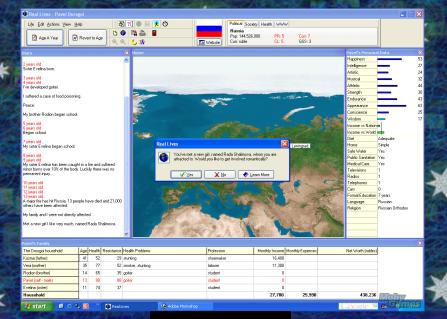


Instructional designers suck all the fun out of games. Game designers drive all the learning out of games.



# Games Design is all we need.

# Instructional Design is all we need.



Real Lives

Grim Fandango

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PERFLETOO

Cc

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Join Stephen Biesty on the ultima medieval learning adventure!

All Instructional Games must have the learning fully integrated into the game story.

We can wrap a game around any instruction and make it more interesting to learners.

MURA

Me

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BRAIN AGE"

8-1=7/

6 8 1

IS YOUR BRAIN YOUNG OR

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K2 K2

of the Dead

## "Edutainment" then and now

Did not live up to expectations

#### So...

Game designers shied away from ED games
Educators became suspicious of games

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"Edutainment" then and now Edutainment -> Serious Games Solitary gaming -> multiplayer / social gaming Disciplinary → interdisciplinary **More Gamers Older Gamers** Internet is useful Machines are powerful Google, YouTube, DeviantArt,...

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#### Paradox 1: The importance of being Ernest

Forced to play → no longer game (Roger Caillois, 1961)
Play <-> seriousness are opposites (Johan Huizinga, 1950)
"I send my child to school to LEARN, not to have fun." (unidentified teacher)

FUN is a bad word. (FUN = frivolous = wasted time) Engagement isn't.

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# Paradox 2: GD vs. ID

#### Instructional Design

Content (what) Receptacle for content Vantage Point: Formal Education

#### **Ed.** Credentials

#### Game Design

Player Experience (how) Teaching Method Vantage Point: Entertainment (SENG?) Industry Credentials



#### Literacies

Traditional Literacy = read AND write Games literacy = play AND make

What about literacy w.r.t. education generally and Instructional Design in particular?



## **Game Literacy**

Game Literacy w.r.t. Education means
Knowing about games (beyond what we've heard from headlines & Jack Thompson) means

- Game experience (playing)
- Game Reflection (thinking about / contextualizing)

## Game Literacy w.r.t. Instructional Design Means

- All of the above PLUS
  - Overview of games studies (genres, context, sociological implications)
  - Knowledge of Game construction (the industry, commercial vs. serious, the technology...)



# Steps to GAME Design Literacy

\*PLAYING\*

Learning (How To)

> Writing / Copying (pre-designed)

#### Programming

Designing / Creating Computer Games

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#### Software

Education

Steps to Educational (Serious) Games Design Literacy

Computer Games Instructional Design

#### Educational Games.



## ID for ED

How to design good Ed games w/o knowing how to design good games??

How to design good Ed games (or even use COTS) w/o having played good games??

The need for credibility in formal education means ID must play a role.



Summary & What's Next

Understand more about game design. Find common language for designers. Including fun. Bring literacy to Ed biz. Find ways to combine GD & ID.



### Image Sources:

Mario (New Super Marion Bros.) http://mario.nintendo.com/ Blaster (Math Blaster) photo taken of game CD sleeve Carmen San Diego http://en.wikipedia.org/wiki/Carmen Sandiego Fowl Words: http://www.mousebreaker.com/games/fowlwords2/play.php & http://www.miniclip.com/games/towl-words/en/ Castle Explorer www.educate-me.net Brain Age http://www.brainage.com/launch/what.jsp Al Wars, Castle of Dr. Brain, Food Force, My Sim Aquarium, Jungle Quest, RealLives : http://www.mobygames.com Math Blaster: http://www.consoleclassix.com/gameinfo\_mathblaster\_gen.html & http://www.mathblaster.com Second Life NMC Campus: http://www.nmc.org/sl/about/ Echo: Secrets of the Lost Cavern http://www.gamespot.com/pc/adventure/echosecretsofthelostcovern/s creenindex.html



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