

The Pedagogy of Commercial Games



Katrin Becker
University of Calgary
March 2006

*This session examines successful
commercial games to connect the designs
of these games with known learning and
instructional design theories.*

Prepared for the
IMAGINE Network Symposium
Mar 25-26 2006



How I got here...

- Learning how to design and create programs
- Teaching how to design and create programs
- Teaching how to create games (already designed)
- Thinking about how to design games
- Thinking about how to design and create educational games.



..... How to *teach* how to design and create educational games

***“The invention of new methods
that are adequate to the new ways
in which problems are posed
requires far more than a simple modification
of previously accepted methods.”***

Vygotsky



New Ways to Pose Problems?

- Complex
- Ill-structured
- Interconnected
- Different perspectives
- Emergent
- Affective
- Value laden

Digital Games = New Method

New Ways to View Learning

- Constructivism
- Constructionism
- Envactivism
- Activity Theory
- Situated Cognition

Digital Games

More than a simple modification of previously accepted methods...

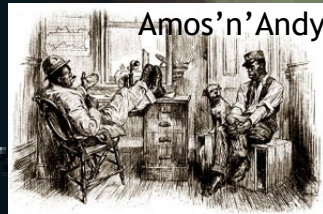
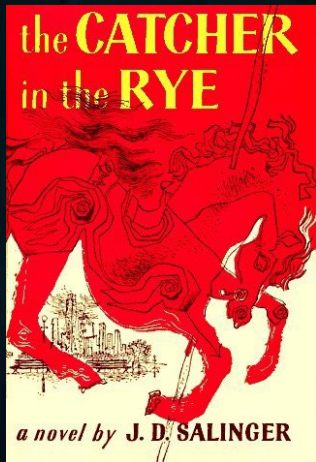
Now what?

Look at HOW...

Look at exemplars:

1. “Old Media”
2. New Media

Why are these such good teachers?

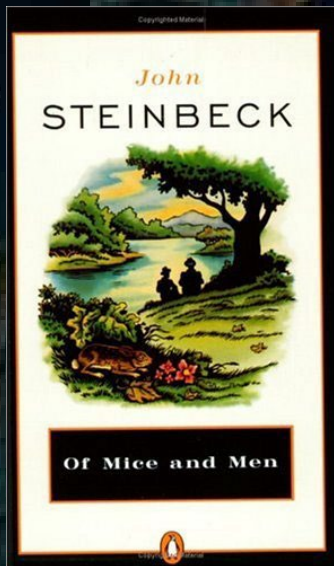


TO KILL A Mockingbird



THE 40th ANNIVERSARY EDITION OF THE PULITZER PRIZE-WINNING NOVEL

H A R P E R L E E



Legend of Zelda



How Do Games Teach?

Learning Theories 

To find out how games *should* teach, first look at how games *do* teach.

Place in familiar context:
Learning & Instructional Theories

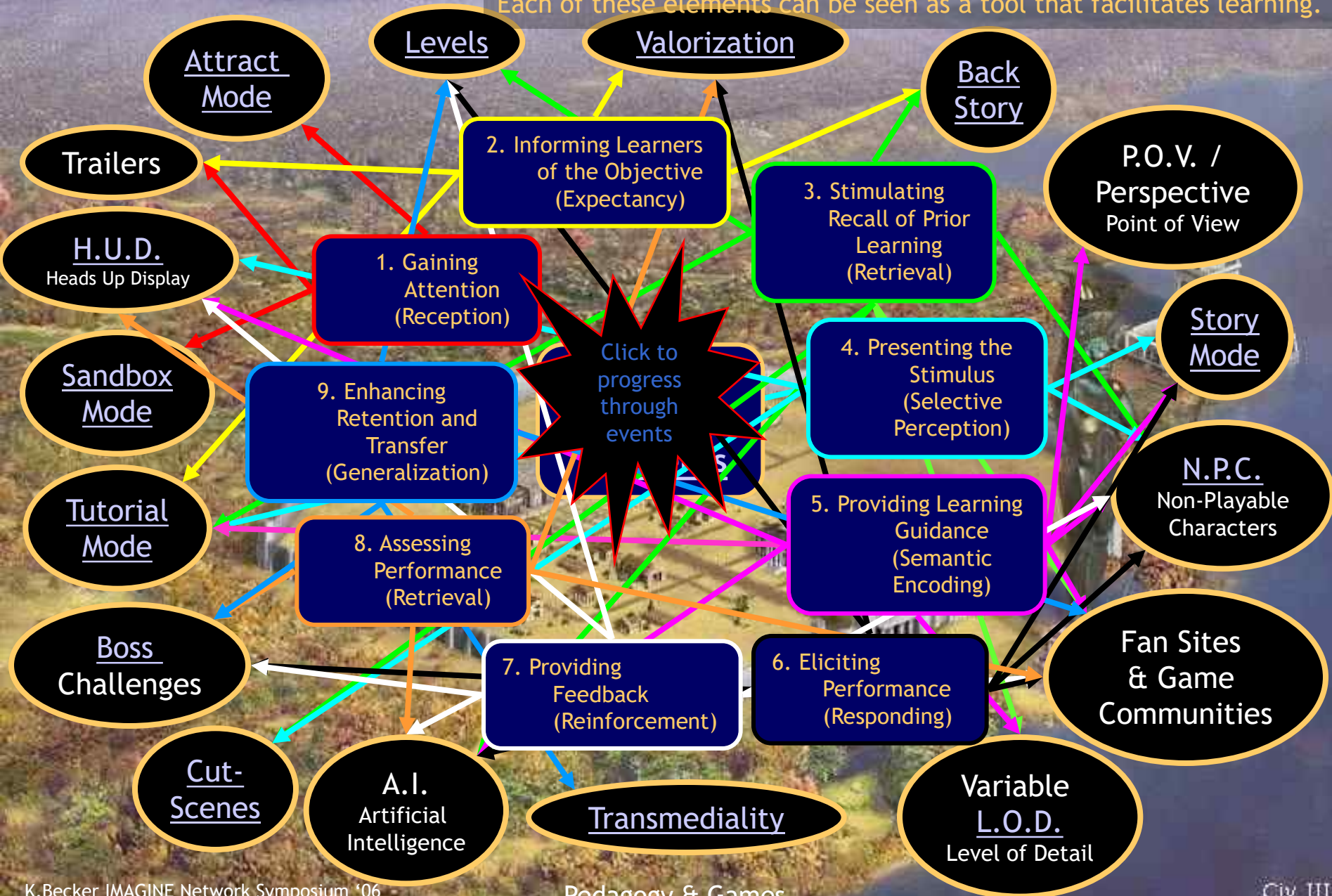
Find contact points.

Gagné
Reigeluth
Kolb / Keirse / Gregorc / Felder

How Do Games Teach?

Learning Theories

Each of these elements can be seen as a tool that facilitates learning.



Are Games Good Teachers Too?

Learning Theories

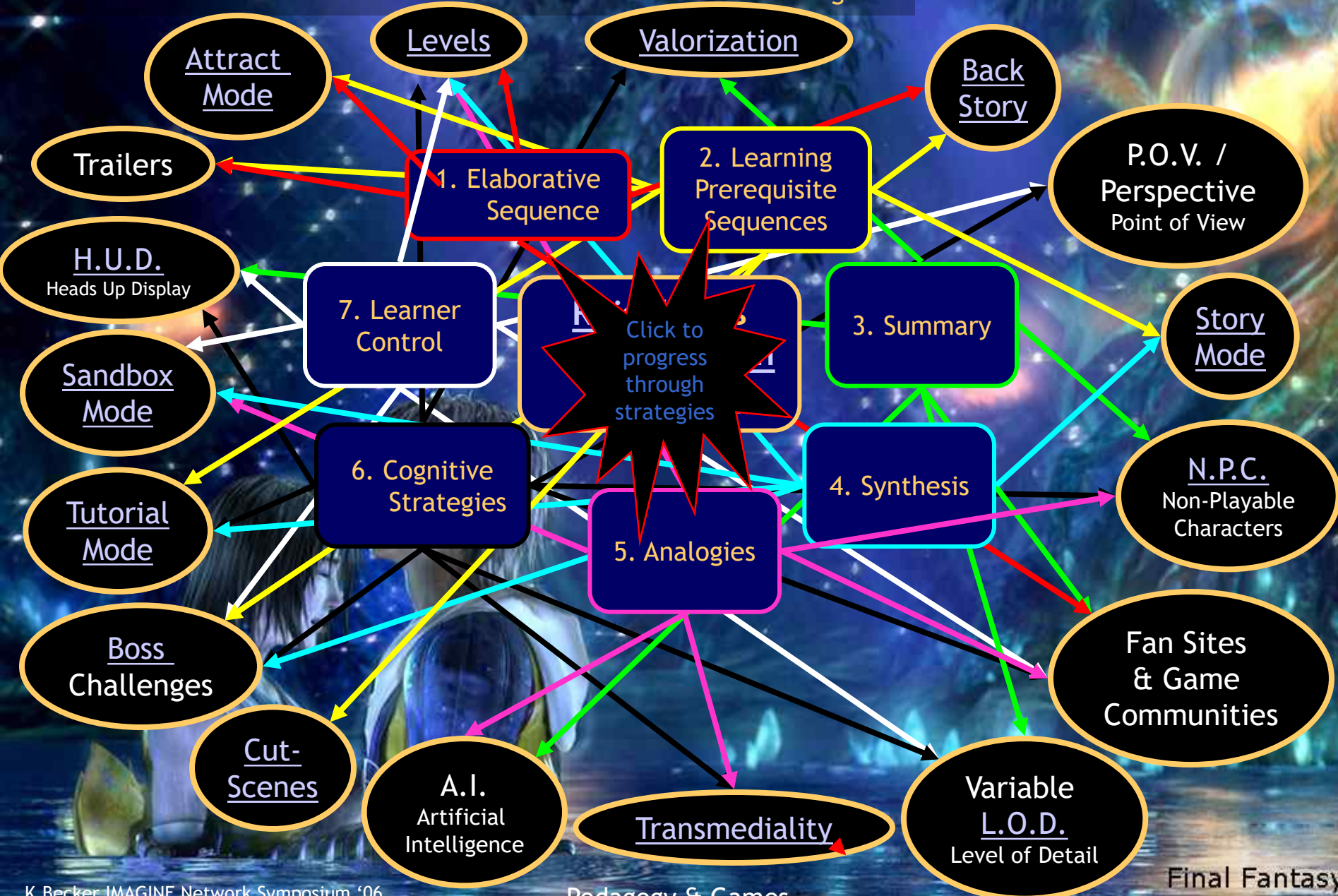
Another example..



Are Games Good Teachers Too?

Each of these elements can be seen as a tool that facilitates learning.

Learning Theories



How Do Games Teach?

Learning Styles

- Kolb / Keirsey

How Do Games Teach?

Learning Styles

Idealist

Kolb's
"Races"



Keirsey
"Races"



Accommodator

Photo: Legend of Zelda
www.free-computer-wallpapers.com



alreavario



Assimilator

Photo: gamewallpapers.com

Artisans

Photo: NOX gamewallpapers.com

Converger



Photo: Halo 2 www.free-computer-wallpapers.com

Diverger



Photo: Shenmue <http://www.boolsite.net>

How Do Games Teach? Learning Styles

- Gregorc



How Do Games Teach? Learning Styles



Screenshot: mobygames.com



Gregorc's System of Learning



Screenshot: mobygames.com



How Do Games Teach?

Learning Styles

- Felder

How Do Games Teach?

Learning Styles

Felder's
Index of
Learning
Styles

(doing)

acts, processes)

eeing, picturing)

Felder's
Index of
Learning
Styles

versu
s

Reflective (thinking)

Verbal (hearing, reading, saying)

Sequential (step-wise)

versu
s

Global (leaps, random)

Roller Coaster Tycoon

Psychonauts

Screenshot: gamespot.com

How Do Games Teach?

Learning Styles

Most successful games ALREADY allow players to approach from the perspective of various styles.

What other media lets us do that?

Next Steps

Knowing **why** a game is good is not the same as knowing **how** to make a game good, but it is a necessary first step.

OUTCOMES (*moving towards...*):

- Clear evidence that existing designs of commercial games *already* embody sound pedagogy, as found in established learning theory, even if that connection was neither conscious, nor deliberate on the part of the designers.
- An understanding of how digital games can be used as instructional technology informed by learning theory.
- A theory/theories of the kinds of learning best served through this technology.
- A synthesis of core requirements for instructional design relevant to games.

PIKMIN2

©2004 Nintendo

Next Steps

**Instructional Games Design
will require a thorough
grounding in
BOTH
Instructional Design
AND
Games Design.**

Merrill's First Principles

(applied to instructional game design - core requirements?):

1. Engagement - Solving realistic (real-life) problems
2. Activation - Start Where the player/learner is.
3. Demonstration - Show them what we want them to learn - don't just tell them.
4. Application - New knowledge must be applied to solve problems.
5. Integration - Motivate to apply what was learned

PIKMIN2

©2004 Nintendo